

in celebration of the 70th anniversary of the Council for the Protection of Rural England

# Look at the world

for children's choir (unison) and/or mixed choir (SATB)

Words and music by  
JOHN RUTTER

**Brightly** (♩ = 66)

\*PIANO  
or  
ORGAN

*mp* *leggiero*

*mf*

(Man.)

5

*mp*

9 *mf*

CHILDREN (or SOPRANOS)

1. Look at the world, ev-'ry-thing all a-round us:

13

Look at the world,— and mar-vel ev-'ry day.

\*The accompaniment is more suitable for piano, but it can be played on the organ.

Instrumentation: 2fl, ob, 2cl, bsn, 2hn, hp, str

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17

Look at the world: so ma-ny joys and won-ders,

21

So ma-ny mi - ra - cles a - long our way.

**A** *Gilde*

SOPRANOS (and CHILDREN)

25

*mf*  
ALTOS Praise to thee, O Lord, for all cre - - a - tion,  
TENORS  
*mf*  
BASSES

(Ped.)

29

Give us thank-ful hearts, that we may see:

33

All the gifts we share, and ev-ry bless-ing,

*dim.*

*dim.*

*dim.*

37

All things— come of thee.

*mp*

*mp*

*cresc.*

SIA

**B** CHILDREN (or SOPRANOS and ALTOS) *mf*

41

2. Look at the earth

45

bring-ing forth fruit and flow - er; Look at the sky, — the

49

(TENORS and BASSES) *mf*

sun-shine and the rain; Look at the hills,

53

(SOPRANOS and ALTOS)

look at the trees and moun - tains, Val - ley and

56

flow - ing ri - ver, field and plain:

Handwritten annotation: An arrow points to the end of the vocal line.

59 **C** *f* *Suka*

Praise to thee, O Lord, for all cre - - a - - tion,

Handwritten annotations: A common time signature 'C' and the mood 'Suka' are written above the first measure.

63

Give us thank - ful hearts, that we may see:

67 *mf* *dim.*

All the gifts we share, and ev - 'ry bless - ing,

*mf* *dim.*

71 *mp*

All things — come of thee.

*mp*

75 D CHILDREN (or TENORS and BASSES)

*mp* legato

3. Think of the spring,

*mp* legato

79

(8) think of the warmth of sum-mer Bring-ing the har-vest be -

83

(8) -fore the win - ter's cold. Ev - 'ry - thing

86

(8) grows, ev-'ry-thing has a sea - son, Till it is

90

(8) ga - thered to the Fa - ther's fold: p.

E

Gilde

93 *p* legato

Praise to thee, O Lord, for all cre - a - tion, Give us

*p* legato

\*

98

thank - ful hearts, that we may see: — All the gifts we share, and

103

ev - 'ry bless - ing, All things — come of thee.

*p* cresc.



**F** S - Solo

108

ALL VOICES *f*

4. Ev-'ry good

Musical score for measures 108-111. The vocal line is in treble clef with a key signature of three sharps (F#, C#, G#). The piano accompaniment is in grand staff. The piano part includes a crescendo marking '(cresc.)' and a forte marking 'f'.

112

gift,

all that we need and che - rish

Musical score for measures 112-114. The vocal line is in treble clef with a key signature of three sharps. The piano accompaniment is in grand staff. The piano part includes a forte marking 'f'.

115

Comes from the Lord in to - ken of his love;

Musical score for measures 115-118. The vocal line is in treble clef with a key signature of three sharps. The piano accompaniment is in grand staff.

119

(TENORS and BASSES)

B - Solo

*mf*

We are his hands,

stew-ards of all his boun - ty;

Musical score for measures 119-122. The vocal line is in treble clef with a key signature of three sharps. The piano accompaniment is in grand staff. The piano part includes a mezzo-forte marking 'mf'.

123

(SOPRANOS and ALTOS)

*mf* *cresc.*

His is the earth, and his the heav'ns a - bove:

127

G

*Alle*

*f*

Praise to thee, O Lord, for all cre - a - tion,

*f*

131

*dim.*

Give us thank - ful hearts, that we may see: \_\_\_\_\_

*dim.*

*dim.*

135 *mf* *dim.*

All the gifts we share, and ev - 'ry bless - ing,

*mf* *dim.*

*mf* *dim.*

139 *mp*

All things — come of thee,

*mp* *dim.*

*mp* *dim.*

143 *rall. al fine* *p*

all things — come of thee.

*p* *rall. al fine*

*p* *rall. al fine*